

April 16/80

BRUSH PAINTING TECHNIQUES

WASH- sky, calm water, background, wall, smooth surface

Stipple- LEAVES, ROUGH SURFACE, GRASS, PLANTS, footprints,
spots, snowflakes.

Hatch- shading, fabric sleet, fence, panrment, flour wood
grain, grass, woves

Cross Hatch- shading, net, screen, fabric, rough surface

Patting- grass, fence, trees, (far away) leaves cobble stones,
wood grain, ripples, people

Rolling- waves, far away, hills, brushes, tiretracks, smoke,

Walking- hair, smoke, cyclone, waves

Spattering- mist, shading, swarm

Scumble- clouds, smoke, salm water

Stem- trees, lightening lines, hair, weeds.

POSITIVE & NEGATIVE SPACE

FEB. 6/81

There are two kinds of space: 1 POSITIVE & 2 NEGATIVE

POSITIVE- Is inner space- usually on an object

NEGATIVE- Is in outer space- usually surrounds an object.

SPACE- May be both positive & negative sumutaneously when
labelling a space either positive & negative we must

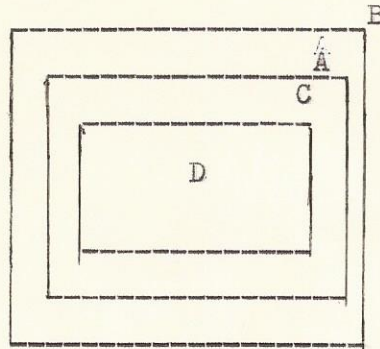
FEB 6, 1981

There are two kinds of space- POSITIVE & NEGATIVE

Positive - is inner space - usually on an object.

Negative - is in outer space - usually surrounds an object.

Space may be both positive & negative simlitanuously. When labelling a space either positive or negative we must always relate it to some other space or object.



Space A is Positive to B and Negative to C, & D.

Space B is Negative to A, C, & D.

Space C is Positive to A, & B and Negative to D.

Space D is Positive to C, A, & B.

LINE

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Line is an Element of Design.

Line is created by a dot travelling through space.

The line tells us how and where the dot travels.

How - covered or straight

Where - The direction from one space to another.

Its called a record of Action - It records dots trip.

Dot cannot travel on its own power.

It must be assisted and controlled by the artist.

If the artist takes the dot on an interesting trip it will

leave an interesting record line behing it. This helps to create a more interesting design.

THE FUNCTION OF A LINE IN DESIGN

1. It breaks up space.
 2. It creates interesting shapes of space.
- The artist uses line to break up space into the most interesting shapes possible.